Making Learning:
A case study in creative partnership & innovation,

Professor Andrew Brewerton

Bristol Cultural Development Partnership
Watershed, Bristol

November 11th, 2016
21st century skills

Habits of mind [that] include problem-solving, critical and creative thinking, dealing with ambiguity and complexity, integration of multiple skill sets, and the ability to perform cross-disciplinary work.

Reinvesting in Arts Education – Winning America’s Future Through Creative Schools

President’s Committee on the Arts and Humanities
(the Obama Commission)
May 2011
Il ne faut pas inciter à ce qu'on veut créer.
Il ne faut pas imiter ce que l’on veut créer.

[You shouldn’t imitate what you want to create.]

Braque, Cahier
AJ100
Client of the Year
Plymouth College of Art & Plymouth School of Creative Arts
NEWS: Plymouth School of Creative Arts shortlisted for World Architecture Festival Award
fcbstudios.com/latest/news/sh ...
Glass Tantra: the Art of Loretta H. Yang
by Andrew Brewerton, Antoine Lepofier and Keith Cummings
Edited by Andrew Brewerton

楊惠姫的藝術創作
ART SHANGHAI

April 18-22, 2013
Welcome to the 2015 fourth edition of the biennial Making Futures International research conference

Making Futures will be held on Thursday 24th and Friday 25th September 2015, at the magnificently sited Mount Edgcumbe House on the River Tamar opposite the City of Plymouth, Devon, UK.

Making Futures places the material cultures of small-scale making at the centre of a critical debate facing global consumer society: how might we move beyond the reductive instrumentalism of ‘homo economicus’ and mass consumption, to a political economy capable of valuing our needs for social well being and resilient communities, that can also incorporate resources for non-human environmental resources?
Organising for the post-growth economy
Welcome to the MAKING FUTURES Online Journal Volume II, ISSN 2042-1664

Register for Making Futures Conference and Related Information

- The website for the 2nd Making Futures conference in September 2011 can be found at: makingfutures.plymouthart.ac.uk
- The website for the 1st Making Futures conference held in 2009 can be found at: makingfutures.plymouthart.ac.uk/2009
- The Online Journal for the 1st Making Futures conference held in 2009 can be found at: makingfutures.plymouthart.ac.uk/journalvol1/about-this-publication.php

MAKING FUTURES

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BACKGROUND

Making Futures II
Plymouth College of Art

RELATED PROJECTS

Glass Furnace Design for a Suitable Business Model
Arts Matrix

About this publication

This second edition of the Making Futures journal is dedicated to the memory of our friend and colleague, Sandra Scholey, who passed away in May 2012.

The papers in this volume represent the results of the second Making Futures international research conference held in September 2011 at Dartington Hall, on the inspiring Dartington Hall Estate, near Totnes in south Devon, UK.

Making Futures is about materials and agency, transformation - personal and social - and the search for new grounds and understandings of how the contemporary crafts are practiced in the context of developing global environmental and sustainability agendas.

The conference explored the idea that these emerging agendas interrupt and restage the
Main Exhibition

The Making Process

These exhibitions aim to introduce a new paradigm of craft by selecting artworks from the perspective of "process." They encompass everything in craft from the traditional to the digital age. The works feature not only the production processes of traditional hand-made works, production methods that evolved along with the development of tools and materials, but also assess the future value of craft merged with new technologies. The works explore the concepts of "expanded craft" in the context of the coexistence of "art-design-technology" and address major issues of modern craft in the 21st century.
Plymouth School of Creative Arts
Why choose our school for your child?

As a Free School we have opportunity to develop a curriculum that is relevant to your child and to our city.

Our school grows out of an art college ethos of purposeful learning through making and thinking, discovering how things are made - artefacts, languages, technology and identity.

We offer:

* a seamless continuum of child-centred learning provision from 4 to 16, with post-16 progression opportunities, for art design and media specialists, into Plymouth College of Art;

* a school based on current international best practice covering the core curriculum through creative teaching, play and innovative activities;

* the highest quality staff committed to creative education and high standards;

* deeper learning, not ‘teaching to the test’, with a rigorous approach to tracking progress and ensuring achievement;

* an innovative learning environment that will give new opportunities for pupils and parents - a creative space that is integral to the wider community;

* local, regional, national and international partnerships that allow us to draw on expertise and resources that others might only dream of.
Site chosen for new creative arts school

THE site for a new free school has been revealed.

Plymouth School of Creative Arts has selected a site in Millbay, next to the Cargo building, for its new campus.

The facility is expected to open in September 2014, subject to planning permission and final Government funding approval.

The school will open for its first year with Year 1 and Key Stage 1 pupils at the Cargo by CLAIRE JONES

Education Reporter

“We warmly welcome the partnership and support of Plymouth City Council, the Homes and Communities Agency and English Cities Fund in realising this project, and we are especially delighted that our September 2013 intake of Key Stage 1 pupils will be involved in the making of their school.”

This is further proof that our bid for City of Culture is grounded in living, breathing examples of Plymouth’s creative and varied cultural offer.

Ultimately our aim is to ensure no matter where a child lives in Plymouth, they have a choice of excellent, modern schools providing first class education.”
January 23 – 25, 2017