Ideas
Debate
Sharing
Thinking
Challenging
Think more...

BRISTOL
FESTIVAL OF IDEAS

AUTUMN SEASON 2014
IDEAS THAT COUNT

in association with TheObserver

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Ideas Debate Sharing Thinking Challenging Think More...

Our packed autumn programme in our 10th year has over 80 events. There are two new festivals: one looking at politics, the other at health. Our third annual Festival of Economics includes debates on housing, crime and punishment and what happens when quantitative easing comes to an end. The new Mayor’s series will be looking at London, Bristol and other cities – asking how much better off Bristol might be if we controlled more of our own funds and had more powers – alongside the Mayor’s annual lecture on the state of the Bristol economy.

We’ve also got events with leading writers, psychologists, scientists, cartoonists, graphic novelists, historians, political scientists, philosophers and more including Francis Fukuyama, Rebecca Goldstein, Walter Mischel, Jacqueline Rose, Steve Bell, John Lahr, David Mitchell, Susan Greenfield, Jonathan Powell, Jim Al-Khalili and Alice Roberts.

Our Bristol 2014 programme marking the First World War culminates this autumn with the exhibition Moved by Conflict, a free lecture series, a free book for Bristol citizens on the city at war and much more. www.bristol2014.com has details of the full programme.

Please do join us. All events must be booked. Booking details at www.ideasfestival.co.uk and on page 24. And please help us promote the festival by telling colleagues and friends. As ever we’re keen to have your comments and suggestions for speakers and debates.

2015 and Onwards...

We’re delighted that Bristol Cultural Development Partnership (BCDP) and Bristol Festival of Ideas have received renewed support from our partners with new three year funding from Arts Council England and Bristol City Council. These join Business West in our programme of work that will run through to 2018.

Over 20 years BCDP has had cultural development in the city. The next four years promises much more. We’re celebrating the birth of Romantic Poetry in Bristol next spring; having a Festival of the Future City - a year-long programme of work looking at the city of the future culminating in a three-day festival in November 2015 as part of European Green Capital; running a series – the Bristol Debates – for Bristol 2015; organising a major celebration of the city in 2016 and more to come in 2017 and 2018.

We couldn’t do this without our partners, funders, supporters, staff and most of all you, the audience. Thank you for 20 great years and we promise more to come.

Andrew Kelly
Director

Douglas Newton
The Darkest Days: The Truth Behind Britain’s Rush to War, 1914
Foyles, Cabot Circus, Bristol
Mon 22 September 2014, 18.30-19.30
Free, but booking required
Historian Douglas Newton recounts the hidden history of Britain’s decision to enter the First World War. Drawing on a wealth of archival material, Newton pays particular attention to the widespread and vehement opposition to the war, both inside parliament and in the country at large, and argues that Asquith, Edward Grey and Winston Churchill colluded, against the wishes and instincts of many of their parliamentary colleagues, to bring the country into the war, by any means necessary. Part of Bristol 2014.

Michael Mann
Cabot Institute Lecture: The Hockey Stick and the Climate Wars – the Battle Continues
The Victoria Rooms, Queen’s Road, Bristol
Tue 23 September 2014, 18.00-19.15
Free, but booking required
Dr Michael E Mann discusses the science, politics, and ethical dimensions of global warming. He tells the story behind “The Hockey Stick”, a simple, easy-to-understand graph Mann and his colleagues have constructed to depict changes in Earth’s temperature back to 1000 AD, and explores the uneasy relationship between science and politics. In association with the Cabot Institute at the University of Bristol.

Francis Fukuyama
Political Order and Political Decay: From the Industrial Revolution to the Globalization of Democracy
Wills Memorial Building, University of Bristol
Tue 23 September 2014, 19.30-20.30
Free, but booking required
Francis Fukuyama is the author of The Origins of Political Order, The End of History, The Great Disruption, Our Posthuman Future, State Building and After the Neocons. He comes to Bristol to discuss his bestselling landmark work on the history of the modern state. A rare opportunity to debate with the author of the most important work of political thought in at least a generation.
Novel Writers: Zoe Pilger: Eat My Heart Out
Spike Island, Bristol, Thu 25 September 2014, 18.30-19.30, £5 / £3
This month’s debut-novel book club introduces art critic Zoe Pilger and her fiercely clever, satirical and unapologetic novel Eat My Heart Out. Zoe talks about anger, narcissism, love and hedonism in a post-post-feminist era. An extract is available to read online in advance of the event. In collaboration with Spike Island.

Guy Standing
A Precariat Charter: From Denizens to Citizens
Peel Lecture Theatre, University of Bristol
Wed 8 October 2014, 18.00-19.00
Free, but booking required
Guy Standing argues that today’s emerging mass class is the precariat, a growing number of people with insecure labour, no occupational identity, erratic earnings and exposure to unsustainable debt. Successive governments have reduced their political, civil, cultural, social and economic rights in appealing to the plutocracy and privileged elements of the middle class. Standing, drawing on the Magna Carta, proposes a Precariat Charter, a progressive politics to reduce inequality and insecurity, promote associational freedom, promote work over labour, and revive the commons in an ecologically sustainable way.

David Kynaston
Modernity Britain
Watershed, Bristol
Thu 9 October 2014, 18.00-19.00, £7 / £6
David Kynaston’s brilliant history of post-war Britain (Austerity Britain, Family Britain) continues with Modernity Britain: A Shake of the Dice, 1959-62 and the story of transformation from the old to the brink of a new world. Consumerism, immigration and morality were the issues of the day but at the centre was the massive urban redevelopment, which while in some cases necessary, would destroy communities and leave a harsh, fateful legacy.

Cary Grant Comes Home For the Weekend Festival
Watershed, Bristol
Sat 11 October 2014, £5.50 / £4 or joint ticket £9 / £7
From Horfield to Hollywood
10.00-12.00 (with interval)

Educating Archie: Cary Grant and the Pan-Atlantic Gentleman
13.00-14.30
International film critic David Thomson discusses the journey Archie Leach made in becoming Cary Grant and reflects on the rare nature of the Anglo-American gentleman with Matthew Sweet from BBC Radio 4’s The Film Programme.

LONDON AND THE CITIES
Thu 9 October 2014, 19.30-21.00
There’s much debate about the imbalance between London and the cities and much talk about rebalancing the economy. How real is this imbalance? What does Bristol lose in this relationship? With Henry Overman, Professor of Economic Geography, LSE; Alexandra Jones, Director, Centre for Cities; Tony Travers, Director, LSE London; George Ferguson, Mayor of Bristol.

Freeing Cities
Wed 15 October 2014, 19.30-21.00
What would it mean if cities were free of London – or at least had stronger powers and retained more funding? What can Bristol learn from recent initiatives in Manchester and Liverpool? With Nicola Headlam, Heseltine Institute, University of Liverpool; Jonathan Derbyshire, Prospect magazine; George Ferguson, Mayor of Bristol.

Interview: Sir Peter Bazalgette, Chairman, Arts Council England
Thu 13 November 2014, 20.00-21.00
Sir Peter Bazalgette, in a special interview, talks about arts and cultural funding, whether there is an imbalance of support between London and the rest of England, cultural philanthropy and the likely evolution of funding in the future.
The NHS is one of the great success stories of the past 70 years bringing free treatment and better health to millions. But we also know that the NHS – and all of us – face real challenges. These challenges provoke many questions: How does the NHS work? Do we have a caring society? Should we focus more on prevention of illness through better living and creating healthier cities? How should we use technology? This series seeks to open up these and other discussions and explore the current and potential future shape and state of our health and care system.

All events take place at Watershed, Bristol.

Price: each event £7 / £6. Season ticket for all events £30 / £24.
**Politics Festival**

2014 sees the launch of Bristol Festival of Ideas’ new annual politics festival. Each year over a three-day period there’ll be interviews, discussions and debates which look at the key political issues of the time, debate government and its impact on Bristol, and look at the work of Bristol’s MPs. The inaugural festival addresses issues of interest to the forthcoming 2015 general election.

**James Meek**
*Private Island: Why Britain Now Belongs to Someone Else*
Watershed, Bristol
Thu 16 October 2014, 18.30-19.30, £4

In a little over a generation the bones and sinews of the British economy – rail, energy, water, postal services, municipal housing – have been sold to remote, unaccountable private owners who reap the rewards while consumers are left paying the ever-rising bill. James Meek explores the human stories behind the incremental privatisation of the nation over the last three decades and the impact it has had on us all.

**Linda Tirado and Tom Clark**
*Being Poor in a Wealthy World*
Watershed, Bristol
Fri 17 October 2014, 12.30-13.30, £6/£5

Linda Tirado’s essay on the realities of poverty was read around the world. In *Hand to Mouth*, she gives a searing, witty and compassionate insider account of being poor in the western world. In *Hard Times* journalist Tom Clark examines the recession’s toll on individuals, families, and communities in the United States and the United Kingdom. Together they discuss the poverty trap, arguing that politicians show more interest in exploiting rather than solving divisions in unequal societies.

**Owen Jones**
*The Establishment – And How They Get Away with It*
At-Bristol, Fri 17 October 2014, 20.00-21.00, £8 / £7

Behind our democracy lurks a powerful but unaccountable network of people who wield massive power and reap huge profits in the process. Exposing the revolving doors that link these worlds, and the vested interests that bind them together, Jones argues those claiming to work on our behalf represent the biggest threat to our democracy today and believes it is time they were challenged.
Harry Leslie Smith
Harry’s Last Stand: How the World My Generation Built is Falling Down, and What We Can Do to Save It
10.30-11.15, £4

Last year, 91-year-old Yorkshireman, RAF veteran and ex-carpet salesman Harry Leslie Smith’s Guardian article ‘This year, I will wear a poppy for the last time’ started a huge national debate about the state of society. Now Harry brings his unique perspective to benefits policy, political corruption, food poverty, ageing with dignity – and much more.

Panel: Have we given up on the Working Class?
11.45-13.15, £7 / £6


Paul Dolan
Politics and Happiness
14.00-14.30, £4

Paul Dolan, internationally renowned expert on happiness, government adviser on wellbeing, and author of Happiness by Design, looks at the current aspirations to developing a happier society and government’s role in this.

Michael Brooks
Politics and Science
15.00-15.30, £4

Michael Brooks, author, journalist and PhD in quantum physics, assesses the coalition’s science record and asks what a science-led government would look like.

Panel: What has the Coalition Government Delivered?
16.00-17.30, £7 / £6

Bristol MPs Charlotte Leslie (Conservative), Kerry McCarthy (Labour) and Stephen Williams (Liberal Democrat) are joined by journalists David Aaronovitch and Zoe Williams to take a look back at the coalition government’s record.

Danny Dorling
Can we afford the Rich? Inequality and the 1%
18.00-19.00, £7 / £6

Inequality is more than just economics. It is the culture that divides and makes social mobility impossible. Leading geographer Danny Dorling uses the latest research to discover how the lives and ideas of the one percent have an impact on the remaining 99 percent.

University of Bristol
Autumn Art Lectures 2014

Art and war have always gone together: as propaganda, reflection, memorialisation, opposition. Some of the greatest works of art have come out of war. This series looks at artists – writers, filmmakers, painters, musicians – who were involved in both world wars, examines what they created, and shows how their attitudes towards war influenced their work. Part of Bristol 2014 – www.bristol2014.com

All lectures take place at: Wills Memorial Building, Queen’s Road, Bristol BS8 1RJ. Free and open to all but booking is required via bristol.ac.uk/autumn-art-lectures

Daniel Grimley
Vaughan Williams in the First and Second World Wars
Tue 21 October 2014, 18.00-19.00

Vaughan Williams enlisted as a Private in the Royal Army Medical Corps Territorial Force on New Year’s Eve 1914. A Pastoral Symphony (Symphony No 3) was conceived while he was on active service in France and premiered in 1922. Daniel Grimley examines the extent to which the composer’s wartime experiences influenced his work.

Sarah Lefanu
Rose Macaulay – Non-Combatants and Others
Tue 28 October 2014, 18.00-19.00

Rose Macaulay was both a poet and a novelist of the First World War, her work reflecting the dramatic change in the popular perception of the war that took place as news of mounting horrors filtered home. Sarah Lefanu traces the trajectory that took Macaulay from her early romantic idealisation of the war through to being one of its fiercest critics.

Dorothy Price
The Graphic Experience of War: George Grosz in Context
Tue 4 November 2014, 18.00-19.00

George Grosz is largely known as a biting satirist who used his art as a form of political protest against the injustices he witnessed in Weimar Germany in the immediate aftermath of the First World War. This lecture will explore Grosz’s artwork within the contexts of both Europe and America in the aftermath of the First World War and the outbreak of the second.
The Artist at War

**Susan Greenfield**
Mind Change
At-Bristol, Fri 24 October 2014, 18.00-19.00
We know that the human brain adapts to its environment so, in the cyber environment of the 21st century, could our brains be changing in unprecedented ways? Baroness Susan Greenfield examines three aspects of the digital landscape: social networking and its impact upon interpersonal skills and identity; computer gaming and its impact upon attention, as well as links with addiction, aggression and risk-taking; and the use of search engines and their effects upon thinking, learning and memory.

**Jacqueline Rose**
Women in Dark Times
Foyles, Cabot Circus, Bristol, Thu 23 October 2014, 18.30-19.30, £4
Recognised for her writing in psychoanalysis, feminism and literature, Jacqueline Rose explores the lives and draws parallels between three remarkable women: revolutionary socialist Rosa Luxemburg; German-Jewish painter Charlotte Salomon, persecuted by family tragedy and Nazism; and film icon and consummate performer Marilyn Monroe. Rose argues that these visionary women offer a new template for feminism and introduces us to today’s courageous individuals.

**Paul Gough**
Paul Nash and Stanley Spencer
Tue 11 November 2014, 18.00-19.00
Paul Nash produced some of the most searing paintings of the First World War. This lecture contrasts Nash’s work with that of Stanley Spencer, who recreated his memory of war on the walls of the Sandham Chapel in Burghclere, a place considered one of the ‘most moving monuments to 20th-century war.’

**Christopher Frayling**
H G Wells: Mr Britling Sees it Through, The Shape of Things to Come, Mind at the End of its Tether
Tue 18 November 2014, 18.00-19.00
Christopher Frayling examines three H G Wells novels written in 1916, 1933 and 1945, all of which explore the devastating impact of war upon humanity, and Wells’ vision for the future.

**Andrew Kelly**
Lewis Milestone: from All Quiet on the Western Front to A Walk in the Sun
Tue 25 November 2014, 18.00-19.00
Lewis Milestone made the greatest film about the First World War, All Quiet on the Western Front, and the greatest film about World War Two, A Walk in the Sun. One a pacifist classic; the other a celebration of the American infantry. Andrew Kelly looks at how Milestone and Hollywood approached both world wars.

**Sir Max Hastings**
Catastrophe 1914, How Europe Went to War – The Colston Research Society Annual Lecture
Wills Memorial Building, University of Bristol
Thu 23 October 2014, 18.00-19.00, free but booking required
Sir Max Hastings’s *Catastrophe 1914* is a magisterial chronicle of the calamity that befell Europe in 1914 as the continent shifted from the glamour of the Edwardian era to the tragedy of total war. In this lecture he explains how the conflict came about and what befell millions of men and women during the first months of war.

**Jonathan Powell**
Talking to Terrorists: How to End Armed Conflicts
Wills Memorial Building, University of Bristol
Mon 27 October 2014, 18.00-19.00, free but booking required
Jonathan Powell worked for the Foreign Office for fifteen years before becoming Tony Blair’s Chief of Staff in 1994. Since leaving government he has worked with a Geneva-based NGO, negotiating between governments and terrorist groups in Europe, Asia and Africa, and has now established his own NGO, InterMedium, to continue this work. He gives an inside look and draws on his own extensive experience negotiating peace in Northern Ireland to shed light on how today’s negotiators can tackle the Taliban, Hamas and al-Qaeda.
Tennessee Williams’ work, famous for its tense emotional truths and spiritual transformation of the self, ushered in – as Arthur Miller declared – ‘a revolution’ in American theatre. John Lahr, former New Yorker theatre critic and biographer of Williams, discusses one of America’s most fascinating playwrights’ life and work in this special event with film clips.

Steven Johnson, author of Where Good Ideas Come From and How We Got to Now, celebrates the surprising inspirations and consequences of the most influential innovations: how simple scientific breakthroughs have driven other discoveries. He traces important inventions through ancient and contemporary history, unlocking tales of unsung heroes and radical revolutions that changed the world and the way we live in it.

BBC PREVIEW - War Of Words: Soldier-Poets of the Somme
Watershed, Bristol Sat 1 November 2014 18.00-19.00, £7 / £6
More poets and writers took part in the battle of the Somme than any other battle in history, among them Siegfried Sassoon, Robert Graves, David Jones, and JRR Tolkien. This new BBC film looks at how these men served in the same trenches, fought in the same attacks and wrote poetry and prose that shaped the way people remember the Great War. This special evening includes a preview of the new BBC film War Of Words: Soldier-Poets of the Somme and panel discussion. Part of Bristol 2014.

Boualem Sansal
HARRAGA
Foyles, Cabot Circus, Bristol Wed 5 November 2014, 18.30-19.30, £4
Boualem Sansal (An Unfinished Business) is considered one of Algeria’s most important writers. Recently nominated for the Nobel Prize in Literature, his books have been published in seventeen languages. In 2003 he was dismissed from his government job for criticising the Algerian government and in 2006 his books were banned in his native country following an open letter to the Algerian government. He talks about his work and his new novel Harraga with the assistance of the award winning translator Frank Wynne. Supported by English PEN.

Joanna Bourke
Wounding the World: How Military Violence and War-Play Invades Our Lives
Foyles, Cabot Circus, Bristol Thu 6 November 2014, 18.30-19.30, £4
Killing is now an integral part of the entertainment industry, in films and games. With the 100th anniversary of the outbreak of the First World War comes a deluge of books, documentaries, feature films and radio programmes. Historian Joanna Bourke explores the history, culture and politics of warfare in an increasingly violent world. Part of Bristol 2014.

Mayor’s Annual Lecture: the State of Bristol
Great Hall, Wills Memorial Building, University of Bristol Mon 10 November 2014, 18.00-19.30. Free but booking required
The second annual Mayor’s lecture sees Mayor George Ferguson talking about the past year of delivery and the current state of the city’s economy. He also reflects on Bristol achieving the status of European Green Capital and looks forward to Bristol 2015, talking about the programme and the likely impact this will have. A panel will debate with the mayor following the lecture.

David Mitchell
The Bone Clocks
Watershed, Bristol Wed 12 November 2014, 12.30-13.30, £6 / £5
A special event with the acclaimed novelist David Mitchell (Cloud Atlas, Black Swan Green and The Thousand Autumns of Jacob de Zoet). Mitchell discusses his Booker Prize long-listed new book The Bone Clocks, a metaphysical thriller, meditation on mortality and chronicle of our self-devouring times that crackles with his customary wit and invention.
A Jonathan Cape Graphic Novel Evening
Watershed, Bristol
Fri 14 November 2014, 18.00-21.15
(with breaks and signings), £10 / £9

Our third annual event celebrating the art of the graphic story from Jonathan Cape brings together debut novelists and world-acclaimed writers and artists.

Cartoons and Graphic Stories
10.00-10.45
Steve Bell and Alys Jones present and discuss their 2014 commissions. There will also be a chance to view posters created by UWE students.

Visual Art, Architecture and memorialisation
11.15-12.00
Artist Paul Gough and architect Elena Marco show and discuss their 2014 visual art and architecture projects looking at memory and memorialisation.

Drama
12.15-12.45
Director Anna Farthing presents an extract of ‘War, Women and Song’, an original performance about the Lena Ashwell YMCA Concert Parties and writer Ros Martin talks about her drama on the Nigerian actor Orlando Martins who served in the war.

Fiction and Non-Fiction
14.55-15.45
Novelists James Long and Kate Williams discuss how they have used historical facts of the First World War in their fiction. Jeremy Banning and Tania Hershman (with Vanessa Gebbie) discuss their 2014 commission which responds to tours of the western front battlefields.

Photography
16.00-16.45
Chloe Dewe Mathews shows a selection from her photographic memorial Shot at Dawn, Angus Fraser introduces a 2014 photographic project with students from UWE and Shawn Sobers talks about his project on the sinking of the SS Mendi.

Paper, ceramics and enamel
16.55-17.35
Paper engineer Diana Beltran Herrera, ceramicist Hanne Rysgaard and enamel artist Elizabeth Turrell present their 2014 commissions and talk about the creation and inspiration of their pieces.

Music
17.40-18.00
Ian Holmes and Liz Lane discuss their brass band composition set to the poems of Isaac Rosenberg.

In association with
Mary and Bryan Talbot
18.00-18.30
Sally Heathcote: Suffragette is a gripping inside story of the campaign for votes for women and the latest collaboration from Costa Award winners, Mary and Bryan Talbot. They discuss the role of the graphic novel in educating and bringing history to life.

Graphic Novel Debuts
19.00-19.40
Isabel Greenberg and Fumio Obata talk about and show pages from their debut graphic novels. Greenberg’s first full length book The Encyclopaedia of Early Earth is a story of storytellers and true love. Obata’s Just So Happens is a powerful but delicate exploration of outsiders and the meaning of ‘home’.

Nick Hayes’ Woody Guthrie
19.40-20.10
Nick Hayes created a stunning visual language for the critically acclaimed The Rime of the Modern Mariner, an updating of Coleridge’s famous poem. Hayes now introduces his visual biography of the singer-songwriter Woody Guthrie and talks about bringing a legend to life on the page.

Steve Bell
20.30-21.00
Steve Bell is the award winning political cartoonist known for his left-wing views and excellent, grotesque and sometimes controversial caricatures. He talks about his work and the art of parody, pastiche and satire.

岳明 © Mary and Bryan Talbot
I call them humans © Isabel Greenberg

Kate Adie
13.45-14.30
In Fighting on the Home Front award-winning former BBC Chief News Correspondent and author Kate Adie reveals the ways in which women’s lives changed during First World War and what the impact has been for women in its centenary year.

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Films: The Four Horsemen of the Apocalypse and The Big Parade
Watershed, Bristol
Sun 16 November 2014, 12.00-14.40 and 15.25-18.00 (with intervals), £5.50 / £4 for each film or £9 / £6 for both
A rare chance to see two classic American silent films about the First World War with synchronised orchestral scores. The Four Horsemen of the Apocalypse (1921) is an epic war drama starring, among others, Rudolph Valentino. It had a huge cultural impact, is among the highest grossing silent films of all time and made Valentino – the tango-dancing Latin Lover – a superstar. The Big Parade (1925) directed by King Vidor and adapted from the work of veteran Laurence Stallings, tells the story of an idle rich boy, played by matinee idol John Gilbert, who joins the US Army’s Rainbow Division and is sent to France to fight in the First World War. He befriends two working-class men, experiences the horrors of trench warfare, falls in love with a French girl and loses his leg from battle wounds. Part of Bristol 2014.

Ann Oakley
Father and Daughter: Patriarchy, Gender and Social Science
Foyles, Cabot Circus, Bristol
Wed 19 November 2014, 18.30-19.30, £4
Ann Oakley, a sociologist and best-selling writer, draws on her own life and that of her father, Richard Tilmuss, a policy analyst and defender of the welfare state, to offer a view of the connections between private lives and public work. She discusses gender, patriarchy, methodology, and the politics of memory and identity.

Jim Al-Khalili and Johnjoe McFadden
The Coming of Age of Quantum Biology
At-Bristol
Sat 22 November 2014, 18.30-19.30, £9 / £7
Does quantum mechanics provide the spark that ignites life? Al-Khalili and McFadden draw on their own experience and ground-breaking experiments from around the world to show how the new field of quantum biology provides insights into life’s dynamics. Could the discovery that photosynthesis relies on the subatomic particles existing in many places at once, while inside enzymes particles vanish and instantly materialize in other point in space, bring us closer to solving the biggest puzzle of all: what is life?

Robin Hambleton
Leading the Inclusive City: Place-Based Innovation for a Bounded Planet
Watershed, Bristol
Mon 24 November 2014, 18.00-19.00.
Free but booking required
Cities are often seen as helpless victims in a global flow of events and many view growing inequality in cities as inevitable. In Leading the Inclusive City Robin Hambleton rejects this gloomy prognosis arguing that imaginative place-based leadership and inspirational city leaders can enable citizens to shape the urban future in accordance with progressive values – advancing social justice, promoting care for the environment and bolstering community empowerment. Part of the build up programme to the Bristol 2015 Festival of the Future City.

Joan Smith
Hacked Off
Watershed, Bristol
Mon 24 November 2014, 19.30-20.30, £7 / £6
Hacked Off started in 2011 as a campaign for a public enquiry into the phone hacking scandal. Since Leveson, they have been campaigning to secure the implementation of the judge’s recommendations on press self-regulation. Joan Smith, journalist, author, free speech campaigner and now Executive Director of Hacked Off, discusses the ongoing campaign for a free and accountable press and the need to bring ethics back into the heart of the British press.
In our third Festival of Economics, programmed by Diane Coyle, Enlightenment Economics, economists and other experts from around the UK will be debating with each other — and their audiences — some of the key economic questions of our time. Apart for the Mayor’s lecture, all Festival of Economics events take place in At-Bristol.

The Festival aims to provoke wider learning and debate about economics — so critical to the lives of everyone. This year’s festival looks at money, the benefits of a more local economy, the economics of obesity and diet, what happens when quantitative easing ends, whether robots will take all the jobs in the future, the economics of crime and punishment and what will make the housing market work for all. We’ve also got John Lanchester (author of Whoops) talking about understanding money with Izabella Kaminska from the Financial Times and a discussion between Adair Turner and BBC Economics Editor Robert Peston.

**Festival of Economics Season Ticket**

In addition to purchasing individual tickets for events, there is a season ticket for all events at £60 / £45. These can be purchased online or in person. You will still need to register for your free ticket to the Mayor’s event on 10 November.

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**Mon 10 November 2014**

**18.00-20.00**

**The State of the City – Bristol 2014: The Mayor’s Annual Address and Debate**

Great Hall, Wills Memorial Building, University of Bristol.

Free, but booking required

The second annual Mayor’s lecture sees Mayor George Ferguson talking about the past year of delivery and the current state of the city’s economy. He also reflects on Bristol achieving the status of European Green Capital and looks forward to Bristol 2015, talking about the programme and the likely impact this will have. A panel will debate with the mayor following the lecture.

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**Thu 20 November 2014**

**18.00-19.00**

**How to Speak Money**

John Lanchester and Izabella Kaminska

At-Bristol, £9 / £7 (included in season ticket – see page 19)

The language of economic elites can be complex, jargon-filled and completely baffling. But if we don’t know what they’re talking about, we’re making our decisions at the ballot box on insufficient information. We all need to be able to speak money because if we can’t, then the people who can will write their own rules. John Lanchester, author of Whoops and Capital, discusses his new book How to Speak Money with Izabella Kaminska from the Financial Times.

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**19.30-21.00**

**Should the Economy Be More Local?**

At-Bristol, £9 / £7 (included in season ticket – see page 19)

Chair: Margaret Heffernan

Ciaran Munday, Bristol Pound

Charlotte Aldritt, RSA Growth Commission

Andrew Simms, New Economics Foundation

Nigel Dodd, The Social Life of Money, LSE

There is renewed focus on the role of cities in improving economic performance overall, and also on the importance of local economic activity for jobs and the quality of life in the community. Should the policy debate pay more attention to the local than the national? Is there a mismatch between policy and the UK’s economic geography?
19.45-21.15
BEYOND QUANTITATIVE EASING
At-Bristol, £9 / £7
(included in season ticket – see page 19)
Chair: David Smith, Sunday Times
Tony Yates, University of Bristol
Angus Armstrong, Director of Macroeconomics, NIESR
Paola Subacchi, Chatham House
David Miles, Monetary Policy Committee, Bank of England
Six years on from the height of the financial crisis in Autumn 2008, the question of how monetary policy can move away from the exceptional measures required to keep afloat the financial system and the economy is starting to loom. What comes after quantitative easing and what might the normalisation of policy mean for home buyers and savers?

Sat 22 November 2014
10.00-11.30
WILL THE ROBOTS EAT ALL THE JOBS?
At-Bristol, £9 / £7
(included in season ticket – see page 19)
Chair: Richard Davies, The Economist
Gavin Kelly, Resolution Foundation
Debra Howcroft, Manchester Business School
Paul Johnson, Institute for Fiscal Studies
Diane Coyle, University of Manchester
Recent research predicts that about a third of UK jobs are at high risk of automation in coming decades. Is this to be welcomed, given our poor productivity performance and the growing needs of an ageing population? Or does it spell a future of high unemployment and great inequality? Should we welcome the robots or fear them?

12.30-14.00
ECONOMICS OF CRIME AND PUNISHMENT
At-Bristol, £9 / £7
(included in season ticket – see page 19)
Chair: Chris Giles, Financial Times
Steve Machin, LSE
Vicky Pryce, author and consultant
Brian Bell, University of Oxford
Frances Crook, The Howard League for Penal Reform
We usually think of policing and punishment in terms of justice, or broader social trends, but economics provides an invaluable lens on why and where crimes occur, on which groups of people feature disproportionately in the criminal justice system, and on the impact and effectiveness of punishment.
15.00-16.30

What Will Make the Housing Market Work?

Chair: Julia Unwin, JRF
Bridget Rosewell, Volterra
Partners
Alex Marsh, University of Bristol
Michael Ball, University of Reading
Yolande Barnes, Savills

No sooner does the British economy start to recover than there’s a housing market boom, threatening economic stability and making it ever harder for young people to buy or rent homes. Why is the housing market so dysfunctional, what would make it work better – and why do policymakers struggle to reform it?

Did you know that

The Royal Economic Society

supports & funds the Economics Network which enriches the quality of learning and teaching throughout the higher education economics community
publishes a quarterly Newsletter free for members and now available online with articles of topical interest, a conference diary listing, correspondence on matters of concern to economists, and news about research
publishes The Economic Journal and The Econometrics Journal, provided to all Society members, including online access and early viewing of articles prior to publication
organises an Annual Public Lecture and has also introduced a new Public Policy Lecture series
organises events and activities and provides financial and other resources to support the education, training and career development of economists
provides further online resources for undergraduate & postgraduate economists on economics.co.uk where you can download textbooks and related study material, datasets and view the latest job openings

For more information on the Royal Economic Society please go to www.res.org.uk or email res@res.org.uk

The Royal Economic Society is a registered charity in England (No. 231508) and Scotland (No. SC043245)

Our events take place in venues across Bristol city centre. Please contact the relevant venues below to book and purchase your tickets (prices are listed next to each event). Events start punctually and, out of consideration to other audience members and speakers, our policy is not to admit or issue refunds to latecomers. Refunds are only available if an event is cancelled. Please allow enough time to collect your ticket/s from the relevant box office (if these haven’t already been posted to you), and make sure to arrive before the advertised start time to take your seat/s. Most venues have online booking for events. Go to individual event pages on www.ideasfestival.co.uk for links to venues and full booking conditions, including details of booking fees where appropriate.

At-Bristol
Harbourside, Bristol BS1 5DB
Tel: 0845 4586 499
(local rate calls)
(09.00-17.00 weekdays)
www.at-bristol.org.uk

Foyles
6 Quakers Friars, Cabot Circus, Bristol, BS1 3BU
Tel: 0117 376 3975
(10.00-20.00 Mon - Sat, 11.00-17.00 Sun)
Book online via the relevant event page at www.ideasfestival.co.uk

Spike Island
133 Cumberland Road, Bristol, BS1 6UX
Tel: 0117 927 5100
(10.00-20.30 daily)
www.watershed.co.uk

Watershed
2 Canons Road, Harbourside, Bristol BS1 5TX
Tel: 0117 927 5100
(10.00-20.30 daily)
www.watershed.co.uk

This programme is subject to change and new events and speakers may be added. Please visit the website for updates and further information about those chairing and interviewing speakers.

Please allow enough time to collect your ticket/s from the relevant box office (if these haven’t already been posted to you), and make sure to arrive before the advertised start time to take your seat/s. Most venues have online booking for events. Go to individual event pages on www.ideasfestival.co.uk for links to venues and full booking conditions, including details of booking fees where appropriate.
Bristol 2014 is an extensive programme of activity marking the centenary of the start of the First World War and looking at other conflicts that have had an impact on the city over the last century.

The programme includes:

- Exhibitions and displays at M Shed, Glenside Hospital Museum, University of Bristol Theatre Collection and other sites.
- An online map and free smartphone app.
- A mass-reading of a free, specially produced book on Bristol and the First World War.
- A wide range of lectures, talks, seminars, debates and guided walks.
- Specially commissioned arts projects.
- New local history publications.
- Concerts, film screenings and other performances at venues across the city.
- Material to help people research their family connections to those who fought in the First World War.

Visit the website for the calendar of events and to register to join the Bristol 2014 mailing list: www.bristol2014.com. You can also follow us on Facebook and Twitter @bristol2014.

Scan the QR code below to download the Bristol 2014 map app from the Apple App Store or Google Play.

Bristol 2014 is coordinated by Bristol Cultural Development Partnership. It is a partner in the First World War Centenary Partnership (www.1914.org).
The Bristol Festival of Ideas aims to stimulate the minds and passions of the people of Bristol with an inspiring programme of discussion and debate. The festival, established in 2005, covers a wide range of topics, and welcomes, among others, scientists, artists, politicians, journalists, historians, musicians, novelists and commentators on all subjects.